

General Information	
Academic subject	IMAGE EDUCATION
Degree course	EDUCATIONAL SCIENCES
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Luisa Derosa	Luisa.derosa@uniba.it	L-ART/01

ECTS credits details	Disciplinary Area	SSD	Credits
Basic teaching activities	10/B1	L-ART/02	8+1

Class schedule	
Period	Second semester
Year	3°
Type of class	Lecture- workshops

Time management	
Hours measured	1 hour 60 min.
In-class study hours	60+10 (workshops)
Out-of-class study hours	155

Academic calendar	
Class begins	11.03.2019
Class ends	31.05.2019

Syllabus	
Prerequisite requirements	General knowledge of the History of Art.
Expected learning outcomes	<p><i>Knowledge and understanding</i> In-depth knowledge in the field of Image Education; integration of knowledge to build skills, especially with regard to the contents that will be taught.</p> <p><i>Applying knowledge and understanding</i> ability to transform disciplinary knowledge in didactic paths; adapting contents of the discipline to the learning processes of the students. Ability to design didactic activities with various methodologies and solutions, also referring to innovative technologies in the field of Image Education. The acquisition of these results is also achieved through laboratory activities with practical experiences in educational planning. Attention to the emotional-emotional and relational aspects of learning.</p> <p><i>Making informed judgements and choices</i> Awareness of the responsibility of one's teaching role as a</p>

	<p>mediator and facilitator; ability to explain concepts, activate experiences, motivate training paths. Aptitude for self-assessment of one's educational proposal according to the training needs of the students.</p> <p><i>Communicating knowledge and understanding</i> Maturation of critical skills of knowledge in the perspective of lifelong learning: interest in deepening innovative contents and methods in relation to the evolution of research and the methods of studying the knowledge of the school. Ability to structure autonomous bibliographic research and availability for participation in training activities and professional updating.</p>
<p>Contents</p>	<p>Basic literacy of the discipline; elements of visual grammar and the expressive potential of techniques and materials, in order to develop the ability to read images.</p> <p>Art History and Image Education.</p> <p>Perceptual processes.</p> <p>The construction of skills in the complex of cognitive and meta-cognitive skills.</p> <p>Social learning: laboratory skills, cooperative groups; enhancement of active and concrete experience in significant real or credible contexts of the student.</p> <p>The education to non-verbal languages, understood in their specific identities, in particular in the field of visual language. The coordinated reading of the complex is to construct visual languages over time, in the historical space, in the spaces of use, in forms, images, objects and territories. The social experience of the artist.</p> <p>Notions on multimedia languages and media-education.</p> <p>Museum teaching. Cultural Heritage. Pedagogy of the Patrimonio</p> <p>LABORATORY: There are 10 mandatory hours of workshop meetings dedicated to knowledge and acquisition of the basic elements of a visual text, artistic techniques and creative reworking of images.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>P. BELLI D'ELIA, <i>Per una educazione al vedere</i>, in <i>Media Significati Metodi nella Formazione</i>, a cura di V. A. Baldassarre [Quaderni della cattedra di Pedagogia Sperimentale, Università di Bari, 1], Modugno 1993, pp. 161-</p>

	<p>175.</p> <p>M. VINELLA, <i>Educare all'arte. Pedagogia dello sguardo e didattica visiva</i>. Pensa multimedia editore, Lecce- Brescia 2015, pp. 9-52; pp.87-114; 139-154.</p> <p>B. MUNARI, <i>Fantasia</i>, ed. Laterza, Bari .</p> <p>L. BRANCHESI, <i>La "Pedagogia del Patrimonio" in Europa</i>, in <i>Mnemosyne a scuola. Per una didattica dei Beni culturali</i>, a cura di M. Costantino, Franco Angeli editore, Milano 2011, pp. 107-124.</p> <p>A. LAURETTA, <i>I Beni culturali nei percorsi didattici</i>, in <i>Mnemosyne a scuola. Per una didattica dei Beni culturali</i>, a cura di M. Costantino, Franco Angeli editore, Milano 2011: pp.151-155</p> <p>C. FACUCCI, <i>Laboratori e attività creative per l'infanzia</i>. Lapis edizioni, Roma 2014 oppure F. CICIPELLI, S. LIVERINI, <i>Signor pittore...</i>, Edizioni la Meridiana, Bari 2007.</p> <p>Any manual of Art History of the superiors, or if you want: C. BERTELLI, G. BRIGANTI, A. GIULIANO (a cura di), <i>Storia dell'Arte italiana</i>, Electa Bruno Mondadori</p> <p>Those who do not attend the fitness workshops will be required to choose one of the following texts:</p> <p>C. FACUCCI, <i>Laboratori e attività creative per l'infanzia</i>. Lapis edizioni, Roma 2014 oppure F. CICIPELLI, S. LIVERINI, <i>Signor pittore...</i>, Edizioni la Meridiana, Bari 2007</p> <p>C. FACUCCI, P. VASSALLI, <i>Educare all'arte. Immagini Esperienze Percorsi</i>, Electa editore, Verona 2009</p>
Notes	
Teaching methods	Frontal lessons; educational visits for knowledge of the cultural heritage of the territory; seminar experiences on topics related to the course; laboratory activity.
Assessment methods	Oral exam and evaluation of the laboratory proposal.
Further information	